4th Biennial
EAAS Women’s Network Symposium

Feminisms in American Studies in/and Crisis: Where Do We Go from Here?

PROGRAM

EAAS Women’s Network

eaaswomensnetwork@gmail.com
women.eaas.eu
KEYNOTE CONVERSATION
Chair: Ingrid Gessner and Johanna Heil
Jennifer C. Nash and Samantha Pinto
Black Feminism on the Edge

ZOOM MEET AND GREET

EAAS WOMEN’S NETWORK
WELCOMING REMARKS
Chair: Izabella Kimak
Philip McGowan, Zuzanna Ładyga
- Representatives of the European Association for American Studies

COFFEE BREAK

S1 INTERSECTIONALITY, TRANSNATIONALISM, AND CRITIQUES OF POWER
Chair: Tatiani Rapatzikou
Gabrielle Adjerad
Intersectional Feminism and Literature: Thinking through “Ugly Feelings”?
Katharina Wiedlack
Provincializing US Feminisms
Abigail Fagan
The Institutionalization of Women’s Studies and the Undercommons
Méliné Kasparian-Le Fèvre
Recipes for Healing: The Diversity of Care within Contemporary Chicana Literature

S2 FEMINIST AND INTERSECTIONAL ACTIVISM
Chair: Anthony Castet
Laura De Vos
“Our fight today is to survive as a people”: W.A.R.N.’s Struggle for Corporal, Spiritual, and Political Sovereignty Continues
Rita Filanti
“The question of souls is old – we demand our bodies, now” (1890): Voltairine de Cleyre’s Anarchist-Feminism

Frankie Hines
Gender Violence, Power and DIY Resistance in American Anarcha-Feminist Zines

Gloria Fears-Heinzel
The Effects of Sexism and Machismo on Female Leadership in the Black Panther Party: A Case Study on Elaine Brown and Kathleen Neal Cleaver

COFFEE BREAK

S1  FEMINISMS OF EXCLUSION
Chair: Abigail Fagan

Julia Nitz
Racist Feminism(s): White Southern Women’s Post-Civil War Commemoration and Emancipation Strategies

Atalie Gerhard
Resisting Cultural Containment by Renouncing (Black) Feminism? Universalist Ideals of Conservative Black Women (2017-2020)

Małgorzata Olsza
Outside of the Collective and Outside of the “Sisterhood:” Problematic Feminist Positions in Women’s Underground Comix in the U.S.

Tatjana Neubauer
People v. O.J. Simpson: Feminist Perspectives on the ‘Trial of the Century’ and the Woman as Spectacle

S2  PERSPECTIVES ON RACE, BORDERS, AND CLIMATE INJUSTICE
Chair: Verena Laschinger

Paula von Gleich
Genealogies of Blackness in Yaa Gyasi’s Homegoing

Deborah Kitchen-Døderlein
Intertwining Gender and Race in Guess Who’s Coming to Dinner
Ewa Antoszek
Border Crossings in Ana Teresa Fernández’s “Ablution” and “Of Bodies and Borders”

Ina Batzke and Linda Hess
Thinking Pandemic Ecologies with Larissa Lai’s Tiger Flu

LUNCH BREAK

S1 CRITIQUES OF WHITE FRAGILITY
Chair: Samantha Pinto

Marie Dücker
De-Constructing White Fragility in the Narrative Layers of Kiley Reid’s Such a Fun Age

Sandra Tausel
‘White Tears’ Feminism: A Critical Examination of Whiteness, Womanhood, and Femininity

Rimika Singhvi
Feminist Scholarship in/and the American Classroom: Political Contexts and the Cultural Landscape

S2 POETIC INTERVENTIONS
Chair: Susanne Leikam

Rona Cran
‘I work my ass off for all the poets’: Women Poet-Editors and Small Press Publishing in Mid-Century New York

Daniela Daniele
Ice Crossing: Lyn Hejinian and her friends in Leningrad in 1989

Yvonne Kaisinger
Activist Art and Hope in the Dark for Feminist Collaboration and Mobilization

COFFEE BREAK
S2 MALE FEMINISMS AND (TOXIC) MASCULINITIES

Chair: Philip Davies

Janice Lynne Deitner
Khatri 3&4 Reconsidered: Feminism, Science Fiction, and the Perils of Utopia

Daniah Khayat
Fathering between Black Male Feminism and Toxic Masculinity in *The Sellout*

COFFEE BREAK

FINAL DISCUSSION

Chair: Elisabetta Marino, Izabella Kimak
20/20 Vision: Citizenship, Space, Renewal
A1  EAAS WOMEN’S NETWORK SYMPOSIUM
Chair: Ingrid Gessner
University of Education Vorarlberg, Feldkirch, Austria

Colin R. Johnson
Indiana University Bloomington, USA
“Suddenly, Last Summer: Confluence, Contingency and the Uneven Temporality of Social Transformation in the United States”
Discussants:
  Johanna Heil [Philipps-Universität Marburg, Germany], Izabella Kimak [Maria Curie-Skłodowska University, Lublin, Poland], Elisabetta Marino [University of Rome “Tor Vergata”, Italy]

B2  ETHNIC LITERARY SPATIALITIES
Chair: Maria-José Canelo
University of Coimbra, Portugal

Gabriela Debita
“Dunarea de Jos” University of Galati, Romania
“The Odyssey to Freedom: American Slave Narrative Influences in Ursula K. Le Guin’s Powers (Book 3 of Annals of the Western Shore)”

Julia Wewior
University of Wuppertal, Germany
“Pondering (Non-)Citizenship: The Migrant Body as Space of Exception”

Maria-José Canelo
University of Coimbra, Portugal
“Issues of Visuality and Power: Undocumented Migrants in the U.S. Intimate Public Sphere”

C3  HEALTH AND DISABILITY
Chair: Martin Halliwell
University of Leicester, UK

Martin Halliwell
University of Leicester, UK
“Health Citizenship in the Age of Trump”

Fatma Eren
Hacettepe University, Turkey
“Living with Disfigurement: Appearance as ‘a Vector of Inequality’ in Autobiography of a Face”

Patrycja Roguska
University of Warsaw, Poland
“Entering the Kingdom of the Suffering: The Dual Citizenship of the Ill and the Disabled in Stephen King’s Duma Key (2008)”
D4  THE LEGACIES OF SOUTHERN PLANTATIONS IN THE CONTEMPORARY AFRICAN AMERICAN NOVEL

Chair: Ewa Łuczak
University of Warsaw, Poland

Constante González Groba
University of Santiago, Spain
“From the Plantation to the Prison: Slavery by Another Name in Jesmyn Ward’s Sing, Unburied, Sing and Colson Whitehead’s The Nickel Boys”

Ewa Łuczak
University of Warsaw, Poland
“From the Plantation to the Eugenic Medical Theatre: Toni Morrison’s Home”

Urszula Niewiadomska-Flis
John Paul II Catholic University of Lublin, Poland
“Farming While Black: Geographies of Race and Politics of Land in Natalie Baszile’s Queen Sugar”

E5  CONSTRUCTING (HETEROTOPIC) AMERICAN URBAN SPACES IN CONTEMPORARY FICTION AND DRAMA

Chair: Nataliia Vysotska
Kyiv National Linguistics University, Ukraine

Yuri Stulov
Minsk State Linguistics University, Belarus
“Urban Space in Search of Identity”

Olga Nesmelova and Arina Shevchenko
Kazan Federal University, Russia
“American ‘Post-Racial’ University Town in Zadie Smith’s On Beauty: Ideal vs. Reality”

Nataliia Vysotska
Kyiv National Linguistics University, Ukraine
“Streets, Scenes, and Stages: Urban Space as a Dramatis Persona in American Drama”

F6  STORYWORLDS AND SPATIAL LANDSCAPES OF THE MIND: THE HEROINE’S JOURNEY. FROM DOROTHY TO PLATH

Chair: Lorraine Kerslake
University of Alicante, Spain

Lucía-Pilar Cancelas-Ouviña
University of Cádiz, Spain
“Transtextual Analysis of Scenarios in L. Frank Baum’s The Wizard of Oz”

María Encarnación Carrillo-García
University of Murcia, Spain
“The Journey of an American Heroine: Sylvia Plath’s ‘America! America!’ and ‘Mary Ventura and the Ninth Kingdom’”

Lorraine Kerslake
University of Alicante, Spain
“You Hated Spain’: Landscapes of Fear, Symbols of Alienation and Topophobia in Sylvia Plath”
DYSTOPIA
Chair: Marta Usiekniewicz
University of Warsaw, Poland

Molina Klingler
University of Würzburg, Germany
“Defining and Denying Citizenship: Multispecies Democracy in Speculative Fiction”

Anna Kurowicka
University of Warsaw, Poland
“Autistic (non)Citizens in American Science Fiction”

Paula Martin-Salvan
University of Cordoba, Spain
“Secrecy and Surveillance in Amy Waldman’s Freedom”

Marta Usiekniewicz
University of Warsaw, Poland
“Crip Appetites: American Gastrodystopias”

MAPPING HETEROTOPIAS IN MULTICULTURAL AMERICA 1
Chairs: Francesco Chianese (University of Turin, Italy) and Cristina Di Maio (University of Macerata, Italy)

Francesco Chianese
University of Turin, Italy
“Looking for ‘Casa’: The Italian-American House in the Multicultural United States”

Cristina Di Maio
University of Macerata, Italy
“Playspace as a Heterotopia in Toni Cade Bambara’s Gorilla, My Love”

WORKSHOP SESSION: WASTED COMMUNITIES, COMMUNITIES OF WASTE
Chair: Begoña Simal-González
Universidade da Coruña, Spain

Martín Urdiales-Shaw
Universidade de Vigo, Spain

Sara Villamarín-Freire
Universidade da Coruña, Spain

FEMINISM, NEOLIBERALISM, THE LEFT
Chair: Agnieszka Graff
University of Warsaw, Poland

Gregory Phipps
University of Iceland, Iceland
“John Dewey and Black Feminism: Individualism, Communities, and the Current State of U.S. Democracy”

Agnieszka Graff and Elżbieta Korolczuk
University of Warsaw
“Neoliberalism, Feminism and Gender-Traditionalism: Understanding the Patterns, De-Americanizing the Debate”

Andrei Belibou
Free University, Berlin, Germany
“Narratives of Identity Politics on the Left”
E11– MEDIA REPRESENTATIONS OF ETHNICITY

Chair: Konan Carle
University of Nantes, France

Konan Carle
University of Nantes, France
“The Habermassian Reverse: Privatization of the Public Space and the Future of Democracy in the USA”

Ileana Jitaru
Ovidius University of Constanța, Romania

Nadia Nava Contreras
University of Turku, Finland
“‘Politics is a gigantic show’: Alternative Cuban Media Views on the United States Embargo”

F12– CZECHS, GERMANS, AND ITALIANS IN AMERICA

Chair: Lukas Perutka
Palacky University Olomouc, Czech Republic

Lukas Perutka
Palacky University Olomouc, Czech Republic
“American Citizens or Czechs in America? The Idea of American Citizenship in the Czech Context”

Alex Berczeli-Nemcsé
University of Szeged, Hungary
“Immigration and Citizenship: German Immigration to Texas in the First Half of the 19th Century”

Nicola Accattoli
University of Macerata, Italy
“The Cinematic and Spatial Displacement of the Italian American Immigrant in George Beban’s Hearts of Men (1919): From East to West, from Melodrama to Western, from Male to Female”

A13– POETIC INVENTIONS OF ALTERNATIVE SPACES

Chair: Ewelina Bańka
John Paul II Catholic University of Lublin, Poland

Natallia Valadzko
University of Warsaw, Poland
“The Mars Exploration Rover Opportunity: Poetic Cases of Extension and Anthropomorphization”

Ewelina Bańka
John Paul II Catholic University of Lublin, Poland
“Restoring Beauty and Balance through the Language of Poetry: Esther Belin’s Of Cartography”

Leonor María Martínez-Serrano
University of Córdoba, Spain
“Unearthing Archives: Poignant Moments of Clarity in Susan Howe’s That This”

Nazir Bibi Naeem
University of Göttingen, Germany
“The Belovéd Witness’ and His Journey Home in Exile: The Evolution of Transnationalism in Agha Shahid Ali’s Poetics”
**B14 - EASTERN EUROPEAN PERSPECTIVES ON THE UNITED STATES**

**Chair:** Alexandra Glavanakova  
Sofia University St. Kliment Ohridski, Bulgaria

**Annika Schadewaldt**  
Leipzig University, Germany  
“Trauma and the Habitus of Citizenship in Nabokov’s *Pnin***

**Monica Manolachi**  
University of Bucharest, Romania  
“The Romanian Experience of the American Dream in Contemporary Prose by Women Writers”

**Alexandra Glavanakova**  
Sofia University St. Kliment Ohridski, Bulgaria  
“Spaces of Identity: The U.S. and Its (In)/Significant Others”

**Mateusz Świetlicki**  
University of Wrocław, Poland  
“Silence, Non-Verbal Communication, and Trauma in Kathy Kacer’s *Masters of Silence* (2019)”

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**C15 - THE LITERARY WEST**

**Chair:** David Rio  
UPV/EHU, University of the Basque Country, Spain

**Judith Rauscher and Linda Hess**  
University of Cologne, Germany  
University of Augsburg, Germany  
“Sentimental Ecologies: Negotiating Landownership, Citizenship, and Affect in Maria Ruiz de Burton’s *The Squatter and the Don* (1885) and S. Alice Callahan’s *Wynema* (1891)”

**Marek Paryż**  
University of Warsaw, Poland  
“A Clash of Archetypes: The Construction of the Western Hero in Henryk Sienkiewicz’s *Across the Plains***”

**David Rio**  
UPV/EHU, University of the Basque Country, Spain  
“Challenging Internal Colonialism: Contemporary Literature of the Nuclear West”

**Maja Daniel**  
UPV/EHU, University of the Basque Country, Spain  
“Dangerous and Indifferent Ground? Environmental Forces and Agency in Annie Proulx’s Fiction”

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**D16 - WOMEN BEHIND THE CAMERA AND ON THE SCREEN**

**Chair:** Kornelia Boczkowska  
Adam Mickiewicz University, Poznań, Poland

**Kornelia Boczkowska**  
Adam Mickiewicz University, Poznań, Poland  
“American Avant-garde and the Female Gaze: (Re)Visions of Space, Mobility and Corporeality in Contemporary Women’s Avant-garde and Experimental Travel Film”
Aleksandra Kamińska
University of Warsaw, Poland
“(Not-)Coming-of-Age: Negotiating Failure and Success in 2010s Narratives of Girlhood”

Iris Pikouli
Otto-Friedrich-Universität Bamberg, Germany
“Gender, Affect, and Economic Crisis in Contemporary U.S. Cinema”

E17 — ANARCHY, REVOLUTION, GUN CULTURE, SECURITIZATION

Chair: Benita Heiskanen
University of Turku, Finland

Andrea Kökény
University of Szeged, Hungary
“Immigration, Citizenship and the Texas Revolution”

Benita Heiskanen
University of Turku, Finland
“Not in My Office: Citizens’ Rights in an Armed Campus Space”

Philipp Schweighauser
University of Basel, Switzerland
“Anarchy in the USA, 2021 Edition”

S. Jonathon O’Donnell
University College Dublin, Ireland
“Paradise Has Walls: Sovereignty, Securitization, and Demonology in U.S. Evangelicalism”

F18 — MIGRANT BODIES, MINORITARIAN COSMOPOLITANISM, AND AFRICAN DIASPORAS

Chair: Anna Pochmara
University of Warsaw, Poland

Raphaël Lambert
Kansai University, Japan
“Migrating and Settling Down: Thinking Beyond the Rhizome”

Anna Pochmara
University of Warsaw, Poland
“Black Cosmopolitanism in Pauline Hopkins’s Of One Blood”

Mar Gallego
University of Huelva, Spain
“Migrant Women in the African Diaspora”
CONFERENCE OPENING
Chair: Zuzanna Ładyga, EAAS Vice President
Zygmunt Lalak – Vice-Rector for Research
University of Warsaw
Philip McGowan – EAAS President
Queen’s University Belfast
Robert Małecki – Dean of the Faculty of Modern Languages
University of Warsaw
Grzegorz Kość – Director of the American Studies Center
University of Warsaw
Ewa Łuczak – PAAS President
University of Warsaw
Justyna Janiszewska – Director of the Polish-U.S. Fulbright Commission

EAAS GENERAL MEETING
Chair: Zuzanna Ładyga, EAAS Vice President
Philip McGowan – EAAS President’s Report
Zuzanna Ładyga - Information on EAAS Grants for Ph.D. Students
Carmen Birkle – EAAS Treasurer’s Report
Tatiani Rapatzikou - Secretary General’s Report
Philip McGowan – Announcement of the Rob Kroes Award and the Launch of the EAAS Book Series
Markus Heide – Announcement of the ASN Book Award

KEYNOTE LECTURE
Chair: Philip McGowan
Queen’s University Belfast
Michelle Burnham
Santa Clara University, USA
“1620 / 2020: Colonies, Corporations, and Constructing American Cultural Histories”

FULBRIGHT ROUNDTABLE
WHEN FACTS ARE NOT ENOUGH: HOW TO SUSTAIN JOURNALISM IN AN ERA OF DISINFORMATION
Chair: Miranda Spivack
Alicia Patterson Foundation Journalism Fellow, former Fulbright Scholar North Macedonia
Jennifer Thomas
Howard University, USA
Angela Greiling Keane
POLITICO
Adrian Shahbaz
Freedom House
**A20 – MODERN AND CONTEMPORARY POETRY NETWORK MEETING**

**Chair: Philip McGowan**
*Queen’s University Belfast*

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**B21 – THE HARLEM RENAISSANCE**

**Chair: Jan Beneš**
*University of Ostrava, Czech Republic*

- **Panteléimon Tsiokos**
*Aristotle University of Thessaloniki, Greece*
  
  “Citizenship (Re)negotiated: The African-American Condition in Claude McKay’s *The Lynching* (1922)”

- **Jan Beneš**
*University of Ostrava, Czech Republic*
  
  “Reclaiming the African Air Space: Black Aviation and George S. Schuyler’s *Black Internationale* and *Black Empire*”

- **Kathi King**
*University of Freiburg, Germany*
  
  “‘Who is an American?’: African American Women Writers Rewriting the American Narrative in the FWP”

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**C22 – AMERICAN NEW MEDIA**

**Chair: Despoina Nikolaos Feleki**
*Aristotle University of Thessaloniki, Greece*

- **Despoina Nikolaos Feleki**
*Aristotle University of Thessaloniki, Greece*
  
  “The Political Impact of New Media on American Literature and Culture”

- **Virginia Pignagnoli**
*University of Zaragoza, Spain*
  
  “Social Media and Internet Space: An Archive of Reading Performances”

- **Hanne Nijtmans**
*University of Groningen, Netherlands*
  
  “Twenty-first Century Pynchon? The Paranoid Style in American Podcast Fiction”

- **Halina Gasiorowska**
*SWPS University, Warsaw, Poland*
  
  “‘I Am Not a Bum’: American Homeless Bloggers Reclaiming Their Subjectivity and Citizenship”

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**C23 – WORKSHOP SESSION:**

**AMERICAN CULTURAL DIPLOMACY IN EUROPE: IN NEED OF AN IMMEDIATE RENEWAL?**

**Diana Stelowska-Morgulec**
*University of Warsaw, Poland*
E24 – UTOPIA

Chair: Marta Komsta
Maria Curie-Skłodowska University, Lublin, Poland

Marta Komsta
Maria Curie-Skłodowska University, Lublin, Poland
“Utopian Spatiality in 19th-Century American Spiritualist Writings”

Paschalia Mitskidou
Aristotle University of Thessaloniki, Greece
“Utopian Visions in Fictional Representations of American Theme Parks and the Role of the Virtual”

Michael Pitts
University of South Bohemia, Czech Republic
“Replacing the Super Man: Contemporary American Feminist Utopias and the Alteration of Masculinities in Science Fiction”

F25 – EAST-CENTRAL EUROPEANS IN AMERICAN LITERARY IMAGINATION AND CULTURE: CITIZENS, EXILES, OR FREAKS?

Chair: Marta Koval
University of Gdańsk, Poland

Oksana Blashkiv
Siedlce University, Poland
“The Image of Europe and America in Ego-Documents by Ukrainian and Polish Émigré Scholars”

Tetiana Ostapchuk
Petro Mohyla Black Sea National University, Ukraine
“Crossing the Borders: Cultural Self-Representations of the Fourth Wave Ukrainian Immigrants in the U.S.”

Marta Koval
University of Gdańsk, Poland
“Immigrant Space and Memory of Places in American Émigré Fiction: Askold Melnyczuk and Dominica Radulescu”

G26 – MILITARIZING THE ANTHROPOCENE

Chair: Johan Höglund
Linnaeus University, Sweden

Johan Höglund
Linnaeus University, Sweden
“Hollywood and the Military Anthropocene”

Agnieszka Soltysik-Monnet
University of Lausanne, Switzerland
“Imagination, Anthropocene, War”

Rune Graulund
University of Southern Denmark, Denmark
“The Water Wars”
A27 – DRAMA, THEATER, PERFORMANCE ART

Chair: Angelo Capasso
Accademia Belle Arti di Carrara, Italy

Zafiris Nikitas
Aristotle University of Thessaloniki, Greece
“American Heterotopias: Locality and Identity from O’Neill to Shepard”

Maria Tzouni
Aristotle University of Thessaloniki, Greece
“Re/Visiting (Neo-)Burlesque/Topias: Challenging the Politics of Spectatorship”

Angelo Capasso
Accademia Belle Arti di Carrara, Italy
“Spaces of the Experience: Art, Action, InterAction”

Diana Benea
University of Bucharest, Romania
“Undocumented Motherhood and Acts of Citizenship in Quiara Alegría Hudes and Erin McKeown’s Miss You Like Hell (2016)”

B28 – THE CARCERAL IMAGINATION

Chair: Sascha Klein
University of Cologne, Germany

Raluca Andreescu
University of Bucharest, Romania
“A Slow Death before Dying: Invisibility and Marginality in Contemporary Stories from Solitary Confinement”

Sascha Klein
University of Cologne, Germany
“Outlaw Nations: The Inner City (Prison) as Frontier in Urban Crime Dramas of the 1970s to 1990s”

Penny Koutsi
Aristotle University of Thessaloniki, Greece
“Citizenship and Jury Participation in the Death Penalty Application in Richard Edwin Knipe Jr.’s Prisoners”

C29 – RENEWING AMERICAN POETRY: FROM LATE MODERNISM TO DIGITAL MODERNISM

Chair: Lizzy Pournara
University of Western Macedonia, Florina, Greece

Liana Sakelliou
National and Kapodistrian University of Athens, Greece
“H.D.’s Trilogy as the Modernist Palimpsest of Space, and Renewal of the Poetic Self”

Lizzy Pournara
University of Western Macedonia, Florina, Greece
“Revolutionizing Poetic Form in Stephanie Strickland’s Ballad of Sand and Harry Soot”

Tatiani G. Rapatzikou
Aristotle University of Thessaloniki, Greece
“Digital Poetry Kinetics and the Renewal of Reading”
AMERICAN PRESIDENCY

Chair: Simona Cupic
University of Belgrade, Serbia

Elisabeth Boulot
Université Gustave Eiffel, France
“Four Presidents’ ‘Visions’ on Native Americans’ Full Citizenship and Tribal Sovereignty”

Simona Cupic
University of Belgrade, Serbia
“John F. Kennedy and the ‘New Frontier’ of Culture”

Agnese Marino
University of Heidelberg, Germany
“Won’t Mind My Own Little Corner of the World: Civil Responsibility, Community Borders, and World Citizenship in Barack H. Obama’s Dreams from My Father”

Teresa Botelho
NOVA University of Lisbon, Portugal
“Writing the Now: The Election of 2016 in Satirical Literature”

LATINX WRITING

Chair: Małgorzata Martynuska
University of Rzeszów, Poland

Alina Ciobotaru
University of Bucharest, Romania
“From Rural Mythical Realism to Magical Urbanism: Feminine Magical Realist Spaces in Ana Castillo’s So Far from God and Lyn Di Iorio’s Outside the Bones”

Małgorzata Martynuska
University of Rzeszów, Poland

Lydia Efthymia Roupakia
Aristotle University of Thessaloniki, Greece
“Notes on Transcultural Belonging: Negotiating ‘Transcultural Presence’ and ‘Reparative’ Reading through Julia Alvarez’s How the Garcia Girls Lost Their Accents”

Macarena Martín-Martínez
University of Seville, Spain
“The US Afro-Latina Struggle for Space in Naima Coster’s Halsey Street (2017), Elizabeth Acevedo’s The Poet X (2018), and Lorraine Avila’s Malcriada and Other Stories (2019)”
F32 — AMERICAN MUSIC

Chair: Ulrich Adelt
University of Wyoming, USA

Ulrich Adelt
University of Wyoming, USA
“Get Rhythm: Electric Guitar Performances by Keith Richards, Joan Jett, and Nile Rodgers”

Joanna Kaniewska
Independent Scholar, Poland

Frank Mehring
Radboud University, Nijmegen, Netherlands
“Knock, Knock, Knockin’ on Heaven’s Door’: The Sonic Politics of Death, Crime and Murder”

Lidia Kniaź-Hunek
Maria Curie-Skłodowska University, Lublin, Polska
“In the land of music’: Afro-Sonic Heterotopias of Time, Ritual, and Passage in Mndsgn’s ‘Cosmic Perspective”

G33 — HETEROTOPIC ARCHIVES: AFFECTION, TRACING, AND MEMORY IN TRANSNATIONAL NARRATIVES

Chair: Cristina Garrigós
UNED National University of Distance Education, Spain

Silvia Schultermandl
University of Graz, Austria
“Kinship Archives and the Affective Aesthetics of Transnational Narratives of Belonging”

Cristina Garrigós
UNED National University of Distance Education, Spain
“Beyond Memory as an Archive: Death and Immortality in Ruth Ozeki’s Halving the Bones and A Tale for the Time Being”

Markus Heide
Uppsala University, Sweden
“Border Art and the Aesthetics of Tracing”

A33 — ECOLOGICAL THEMES IN FILM

Chair: Anthony David Barker
University of Aveiro, Portugal

Anthony David Barker
University of Aveiro, Portugal
“The Tree of Life or the Life of Trees? Eco-readings of the Films of Terrence Malick”

Katarzyna Paszkiewicz
University of the Balearic Islands, Spain
“Cinema, Affect and Environment: American Honey as Eco-Road Movie”
Michael Fuchs
University of Oldenburg, Germany
“Gators in the Home: Anthropocene Gothic and the Re-Definition of (Non)Human Space”

Johannes Vith
University of Innsbruck, Austria
“The Uncanny Resemblance of Lunar Mining Sites”

B34 - NATIVE AMERICAN LITERATURE

Chair: Silvia Martinez-Falquina
University of Zaragoza, Spain

Gabriela Jeleńska
University of Warsaw, Poland
“Defining Indianness in Louise Erdrich’s Future Home of the Living God”

Silvia Martinez-Falquina
University of Zaragoza, Spain
“Taken Not Forgotten: Bringing the Missing Woman Home in Linda LeGarde Grover’s In the Night of Memory”

Alicja Świca
John Paul II Catholic University of Lublin, Poland
“Indigenous Futurism and Native American Trauma in Stephen Graham Jones’s Mongrels”

C35 - INTIMACY AND THE RENEWAL OF CITIZENSHIP: NEGOTIATING PUBLIC AND PRIVATE SPACES

Chair: Claire Delahaye
University Gustave-Eiffel, France and Guillaume Marche (University Paris-Est Creteil, France)

Michael Stambolis-Ruhstofer
University Bordeaux Montaigne, France
“Intimate Science: The Relationship between the Law and Research on Gay and Lesbian Parenting in the United States and France”

Laurence Gervais
University Paris Nanterre, France
“Undoing Gender and Perturbing Heteronormative Spaces: The Continuity of Feminist Artists’ Involvement”

Claire Delahaye
University Gustave-Eiffel, France
“Women Suffrage Headquarters: Negotiating Citizenship and Intimacy within a Social Movement”

D36 - DAVE EGGERS, MARK DANIELEWSKI, PERCIVAL EVERETT

Chair: Jelena Sesnic
University of Zagreb, Croatia

Jelena Sesnic
University of Zagreb, Croatia
“Dave Eggers’s The Circle: Between the Surveillance Nightmare and a New Emotional Economy of Citizenship”
Jaime Harrison  
Queen’s University Belfast, UK  
“Reading Fictions of Algorithmic Manipulation”

Agata Walek  
Palacky University, Olomouc, Czech Republic  
“Only Revolutions by Mark Z. Danielewski: Renewal of a More Stable Sense of Self in Post-Postmodern Situation”

Jaroslav Kusnir  
University of Pressov, Slovakia  
“Place, Space, Public and Private in Percival Everett’s American Desert”

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**E37 - TRANSNATIONAL CITIZENSHIPS: ALLIANCES, SOLIDARITIES, AND INTERNATIONALISM**

Chair: Jiang-Chyng Tu  
University of Regensburg / Humboldt University of Berlin, Germany

Jiann-Chyng Tu  
University of Regensburg / Humboldt University of Berlin, Germany  
“A Beautiful Woman of the New World’: Eslanda Goode Robeson, Colored Cosmopolitanism, and World Citizenship”

Katharina Wiedlack  
University of Vienna, Austria  
“A Journey Through Russian Feminism and Sexual Liberation: Female Members of the Harlem Renaissance Visiting the Soviet Union in 1932”

Tatsiana Shchurko  
Ohio State University, USA  
“Haunting Encounters: Rethinking Hermina Dumont Huiswoud’s Trip to the Soviet Union, 1930-1933”

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**F38 - WORKSHOP SESSION:**

MODERN AND CONTEMPORARY POETRY NETWORK PANEL ON CITIZENSHIP

Chair: Philip McGowan  
Queen’s University Belfast, UK

Philip McGowan  
Queen’s University Belfast, UK  
“Poetic Spaces and Citizens of Nowhere in Solmaz Sharif’s Look (2016)”

Stamatina Dimakopoulou  
National and Kapodistrian University of Athens, Greece  
“Citizenship and Its Discontents in Ammiel Alcalay’s Warring Factions (2002)”

Cristina Iuli  
Università del Piemonte Orientale, Vercelli, Italy  
“‘Poetry as Grasping for Relationships,’ or June Jordan’s Poetic Citizenship”
ASIAN AMERICAN LITERATURE

Chair: Pi-hua Ni
National Chiayi University, Taiwan

Christelle Ha Soon-Lahaye
University of Rouen, France
“‘We’re marking the land now’: Claiming America in Maxine Hong Kingston’s China Men”

Tereza Šmilauerová
Masaryk University, Czech Republic
“Is America in the Heart?: The Analysis of American Culture Perception in Three Recent Asian American Female Novels”

Pi-hua Ni
National Chiayi University, Taiwan
“Envisioning Laws, Migration and Identity in the Emerging Taiwanese American Literature”

Adrienne Mortimer
University of Leeds, UK
“‘I Wore My English Like a Mask’: Translating the Mother(‘s) Tongue in Ocean Vuong’s On Earth We’re Briefly Gorgeous (2019)”

WORKSHOP SESSION

“Workshop of the EAAS Digital Studies Network”
CITIZENSHIP, SPACE, RENEWAL: CHALLENGES OF CRITICAL DIGITAL HUMANITIES

Chair: Stefan Brandt
University of Graz, Austria

Frank Mehring
Radboud University, Nijmegen, Netherlands

Tatiani G. Rapatzikou
Aristotle University of Thessaloniki, Greece

NINETEENTH-CENTURY AMERICAN LITERATURE

Chair: Klara Szmańko
University of Opole, Poland

Klara Szmańko
University of Opole, Poland
“Construction of Whiteness and Blackness in Herman Melville’s Benito Cereno”

Helena Maragou
The American College of Greece, Greece
“The Citizen in Exile: Herman Melville’s Israel Potter”

Elisabetta Marino
University of Rome, Italy
“Redefining American Citizenship after the Civil War: Rodman the Keeper: Southern Sketches (1880) by Constance Fenimore Woolson”

Andrew Lino Giarelli
Anglo-American University, Prague, Czech Republic
“The Subtleties of the American Joke’: Mark Twain Versus Europe”
C42  AVANT-GARDE TRADITIONS AND THE POETICS OF RENEWAL IN AMERICAN POETRY

Chair: Tadeusz Pióro
University of Warsaw, Poland

Tadeusz Pióro
University of Warsaw, Poland
“New York Dada and the New York School of Poets: The Drama and Fiction of John Ashbery and James Schuyler”

Mikołaj Wiśniewski
SWPS University of Social Sciences and Humanities, Warsaw, Poland
“The Poetics of Speed in Frank O’Hara and James Schuyler”

Andreea Cosma
Ovidius University of Constanţa, Romania
“The Poet as Activist: Creative Cartographies of San Francisco in the Poetry of Lawrence Ferlinghetti”

Evgenia Kleidona
CITY College, University of York Europe Campus, Thessaloniki, Greece
“City-center, mid-traffic, I wake to your public kiss: The Interrelation of Gender and Space in Olga Broumas’s Feminist Re-tellings of ‘Cinderella,’ ‘Sleeping Beauty’ and ‘Little Red Riding Hood’”

D43  EUROPEAN-AMERICAN CULTURAL RELATIONS

Chair: Mirosława Buchholtz
Nicolaus Copernicus University, Poland

Mirosława Buchholtz
Nicolaus Copernicus University, Toruń, Poland
“Breaking the Spell of Ideological Embellishments: From Alexis de Tocqueville to Panagiotis Kondylis”

Renata Nowaczewska
University of Szczecin, Poland
“The Rockefellers’ Civic Interests: Americanism, Democracy, and the Rehabilitation of Europe”

E44  HAUNTED LANDSCAPES

Chair: Sladja Blazan
Julius-Maximilians-University Würzburg, Germany

Joshua Parker
University of Salzburg, Austria
“Haunted by the Homeland: Refugees and the Foreign Cityscape”

Sladja Blazan
Julius-Maximilians-University Würzburg, Germany

Agnieszka Kotwasińska
University of Warsaw, Poland
“Haunted House of America: Hospitality in Horror Cinema”
AFRICAN AMERICAN WRITERS: W.E.B. DU BOIS, WILLARD MOTLEY, JAMES BALDWIN

Chair: Loredana Bercuci
University of Timisoara, Romania

Anthony Obst
Free University, Berlin, Germany
“Dusk or Dawn? Affective Relations to Temporality in W.E.B. Du Bois’s Depression-Era Theory of History”

Loredana Bercuci
University of Timisoara, Romania
“White Bodies Reconceptualized: African-American Writers on White Americanness”

Lise Delmas
Université de Bretagne Occidentale, France
“My ‘place’ in this Republic’: James Baldwin’s Vision of Citizenship in The Fire Next Time”

THE WILDERNESS AND THE GARDEN

Chair: Marianne Kongerslev
University of Aalborg University, Denmark

Marianne Kongerslev
University of Aalborg University, Denmark
“Decolonize Your Holler: Settler-Appalachian Cultural and Literary Attachments to Land”

Lucy Mary Cheseldine
University of Leeds, UK
“Failed Language and Bovine Faeces: Wasted Space in Donald Hall’s Life Work”

Alicja Relidzyńska
University of Warsaw

Hanna Rodewald
TU Dortmund, Germany
“From Creative Class to Creative Frontier: Postindustrial Spaces of Possibility”

WORKSHOP SESSION
THE AMERICAN CENTURY PROJECT

Ben Alexander
Harvard University, USA

NATIVE AMERICANS

Chair: Laura Maria De Vos
University of Washington, Seattle, USA

Laura Maria De Vos
University of Washington, Seattle, USA
“Freedom as a /Place/: Radical Relationality, Spiralic Temporality, and the #NoDAPL Movement”
Friederike Nusko  
Ludwig-Maximilians-Universität München, Germany  
“Long-lasting Legacies: How Former Indian Boarding School Sites at the Northwest Coast Are Remembered and Used Today”

Sylwia Gryciuk  
University of Wrocław, Poland  
“When Adults Claim to Be the Voice of Children: New Media as a Battleground of Competing Narratives in Highly Publicized Indian Child Custody Cases”

AFRICAN AMERICAN CULTURE AND LITERATURE  
Chair: Izabella Kimak  
Maria Curie-Skłodowska University, Lublin, Poland

Izabella Kimak and Zbigniew Mazur  
Maria Curie-Skłodowska University, Lublin, Poland  
“Race, Violence, and the City: Chicago’s Black Urbanity in Contemporary American Film and Literature”

Yssouf Touré  
Félix Houphouët-Boigny University of Abidjan-Cocody, Côte d’Ivoire  
“The Issue of Urban Violence in a Black Neighborhood in Spike Lee’s Do the Right Thing”

Krzysztof Rowinski  
University of Massachusetts Amherst, USA  
“Citizenship in a ‘World Without Mend’: Pope, L”

THE AMERICAN NOVEL OF THE SECOND HALF OF THE TWENTIETH CENTURY  
Chair: Arthur Redding  
York University, Toronto, Canada

Arthur Redding  
York University, Toronto, Canada  
“Detective Fiction for the Great Society: Ross Macdonald in the 1960s”

Kamila Mirasova  
Kazan Federal University, Russia  
“The Interaction between the Individual and the State in Ayn Rand’s Novels”

Tatyana Evgenyevna Kamarovskaya  
Belarusian State Pedagogical University named after M. Tank, Minsk, Belarus  
“The Problem of American Identity and Citizenship in U.S. Political Thought and Fiction”

URBAN STUDIES  
Chair: Hilary Sanders  
Université Toulouse-Jean Jaurés, France

Cheryl Hudson  
University of Liverpool, UK  
“Pullman’s America: Conflict and Consensus in an Industrial Utopia”

Eric Sandeen  
University of Wyoming, USA  
“Reexamining the Map of the Rust Belt: The Case of South Bend, Indiana”
Janika Kuge  
*University of Freiburg, Germany*  
“Sanctuary and the State(s): A Rescaling of Citizenship?”

Hilary Sanders  
*Université Toulouse-Jean Jaurès, France*  
“Sanctuary Cities and Urban Citizenship: New Strategies in Migrant Protection in (post-2016) NYC”

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**NEW LITERARY MODALITIES**

**Chair:** Thomas Mantzaris  
*Independent Scholar, UK*

**Thomas Mantzaris**  
*Independent Scholar, UK*  

**Vasileios Delioglani**  
*Aristotle University of Thessaloniki, Greece*  
“Rethinking Space and Narrative Practices in Locative Texts: The Case of *The Silent History*”

**Ruben Peinado-Abarrio**  
*Universidad Internacional de La Rioja, Spain*  
“Compost Writing: Renewing US Fiction through Fragmentation and Citation”

**Sophie Renninger**  
*Independent Scholar, Germany*  
“New Ways of Seeing History: Richard McGuire’s *Here*”

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**THE VISIBILITY AND INVISIBILITY OF AMERICAN CITIZENSHIP IN THE NINETEENTH CENTURY**

**Chair:** Justyna Fruzińska  
*University of Łódź, Poland*

**Justyna Fruzińska**  
*University of Łódź, Poland*  
“Democracy, Equality, and Citizenship in 19th-Century British Travelogues about America”

**David Schauffler**  
*University of Silesia, Poland*  
“Citizens Across the Pond: How Americans Framed Their Relation to Britain over the Course of the 19th Century”

**James Deutsch**  
*Smithsonian Institution, USA*  
“Treaties and Citizenship Withheld: The Dilemma of Native Americans in the Late Nineteenth Century”

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**KEYNOTE LECTURE**

**Chair:** Ewa Łuczak  
*University of Warsaw*

**Wendy Brown**  
*University of California, Berkeley, USA*  
“What’s Left of Freedom?” Wendy Brown in Conversation with Zuzanna Ładyga
**LGBT CAUCUS**
Chair: Tomasz Basiuk
University of Warsaw, Poland

**CITIZENSHIP AND IMMIGRATION**
Chair: Marietta Messmer
Groningen University, Netherlands

- Ezgi İlimen
  Hacettepe University, Turkey
  “Across the U.S.-Mexico Border: Politics and Humanity in Question”

- Marietta Messmer
  Groningen University, Netherlands

- Debarchana Baruah
  Eberhard Karls University, Tubingen, Germany
  “Eating at the Borderlands”

- Reinaldo Francisco Silva
  University of Aveiro, Portugal
  “Understanding the Shadow of the Progressive Era in Trump’s ‘Make America Great Again’ with the Help of a Case Study in Portuguese Emigration to the United States”

**NEW SOUTH AND MODERNIST VISIONS**
Chair: Beata Zawadka
University of Szczecin, Poland

- Simon H. Buck
  Northumbria University, UK
  “Old Age in the New South: Old Fiddlers’ Contests, Aged Southerners, and the Politics of Renewal”

- Stephanie Suchet
  Université Clermont Auvergne, France
  “Transgressive Visibility in Faulkner’s Light in August”

- Peter Templeton
  Loughborough University, UK
  “Modernism and Shifting Visions of the Plantation”

- Michał Choński
  Jagiellonian University, Poland
  “From Disruption to Renewal of Meaning: The Hyperbolic Mode in Southern Fiction”

**RENEWAL IN AMERICAN VISUAL ART**
Chair: Justyna Wierzchowska
University of Warsaw, Poland

- Edyta Frelik
  Maria Curie-Skłodowska University, Poland
  “The end of art is not the end’: ‘Progress’ versus ‘Timelessness’ in Ad Reinhardt’s Painting and Writing”

- Justyna Wierzchowska
  University of Warsaw, Poland

- Justyna Stępień
  University of Łódź, Poland
  “Renewing More-than-human Territories in Kiki Smith’s and Kate Clark’s Sculptures”
A58 – LITERATURE AND CULTURE OF THE EARLY REPUBLIC

Chair: Michal Peprník
Palacký University Olomouc, Czech Republic

Christoph Gassenschmidt
“Jean Lafitte, Pirate, Smuggler and War Hero”

Ilka Brasch
Leibniz University Hannover, Germany
“Making and Unmaking the Early Republic in Modern Chivalry”

Michal Peprník
Palacký University Olomouc, Czech Republic
“Regimes of Secret in the Early Republic: James Fenimore Cooper’s Novels The Spy and The Pioneers”

B59 – CONTEMPORARY SOUTHERN VISIONS

Chair: Peter Templeton
Loughborough University, UK

Beata Zawadka
University of Szczecin, Poland
“Antebellum (Gerard Bush, Christopher Rentz, 2020): Exploiting Exploitation”

Irina Kudriavtseva
Minsk State Linguistic University, Belarus
“Visuality and Vision in The Cove by Ron Rash”

Susana Maria Jimenez-Placer
Universidade de Santiago de Compostela, Spain
“20/20 Vision in Anthony Grooms’s Food That Pleases, Food to Take Home”

Ettien Yapo
Félix Houphouët-Boigny University of Abidjan-Cocody, Cote d’Ivoire
“The South, Slavery, and the Black Folk’s Soul-Crushing in My Father’s Name by Lawrence P. Jackson”

C60 – ECOTOPIA

Chair: Estíbaliz Encarnación-Pinedo
Polytechnic University of Cartagena, Spain

Claudia Monica Isabel Hachenberger
FAU Erlangen-Nürnberg, Germany

Angela Lopez-Garcia
University of Murcia, Spain
“A Feminist Eco(dys)topia? Sheri S. Tepper’s The Gate to Women’s Country and Post-Apocalypse Matriarchy”

Estíbaliz Encarnación-Pinedo
Polytechnic University of Cartagena, Spain
“Eco-Revolution: Diane di Prima and the Green Stance”
D61 — INSIGHTS INTO INDIGENOUS LAND AND CITIZENSHIP

Chair: Cécile Heim
University of Lausanne, Switzerland

Cécile Heim
University of Lausanne, Switzerland
“Legal Narratives of the Land: Jurisdictions and Windigos in Louise Erdrich’s The Round House”

Moritz Ingwersen
University of Konstanz, Germany
“Place-Thought in the Devil’s Territories: Enchanted Natures from the American Gothic to Indigenous Ecocriticism”

E62 — THE AMERICAN FAMILY IN FILM

Chair: Stefania Ciocia
Canterbury Christ Church University, UK

Stefania Ciocia
Canterbury Christ Church University, UK
“Reimagining the March Sisterhood 1994–2019: Gillian Armstrong’s and Greta Gerwig’s Little Women”

Mariya Dogan
Hacettepe University, Ankara, Turkey
“A Look into Formation and Maintenance of Ideological Stereotypes: Representations of Cross-Border Marriages in Popular Culture (Russian-American Perspective)”

Magda Majewska
Goethe-University, Frankfurt, Germany
“The Comedy of Renewal”

Larisa Mikhailova
Lomonosov Moscow State University, Russia
“Fostering Citizens in California Today: TV series Foster (2013-1018) as an Active Social Commentary and Its Reception by the Audience”

F63 — AMERICAN EVANGELICALS AND CRUSADES FOR LIBERTY AND SOULS DURING THE COLD WAR

Chair: William R. Glass
University of Warsaw

Emma Long
University of East Anglia, UK
“Evangelicals, Missionaries, and the International Dimension of Religious Liberty Debates in the Mid-Twentieth Century”

Markku Ruotsila
LCC International University, Lithuania

Włodzimierz Batóg
Jan Kochanowski University, Kielce, Poland
“Crusade in Poland, 1977: The Dimensions of Billy Graham’s Visit to Poland in October 1978”
**A64 - CONSTRUCTIONS OF SPACE IN AMERICAN PROSE**

**Chair:** Jacek Partyka
University of Białystok, Poland

**Jacek Partyka**
University of Białystok, Poland

“New York City’s Hospitality: Textile Business, Residential Lease Law, and the Experience of Jewish Immigrants in Charles Reznikoff’s *Family Chronicle and By the Waters of Manhattan*”

**Cristina Consiglio**
University of Bari, Italy

“Rural vs. Urban Space in James Purdy’s Fiction”

**Marek Gajda**
Palacký University Olomouc, Czech Republic

“The Interconnectedness of Music and Space in Selected Novels by E. L. Doctorow”

**B65 - CITIZENSHIP, ECONOMY, CLASS**

**Chair:** Mirosław Miernik
University of Warsaw, Poland

**Owen Clayton**
University of Lincoln, UK

“Laureate of the Logging Camps’: The Representation of Labor and Laborers in the Writing of T-Bone Slim”

**Mirosław Miernik**
University of Warsaw, Poland

“Of Structural Integrity and Individual Failings: Why American Cultural Texts Fail in Their Criticisms of the Wealthy”

**Iuliana (Vizan) Dode**
Independent Scholar, Romania

“Who’s the Villain Now? Representations of Society and (In)Sanity in *Joker* by Todd Philips”

**C66 - MAPPING HETEROTOPIAS IN MULTICULTURAL AMERICA 2**

**Chairs:**
Francesco Chianese
University of Turin, Italy

Cristina Di Maio
University of Macerata, Italy

**Lena Gotteswinter**
University of Regensburg, Germany

“Hipster Heterotopia: Constricting and Liberating Spaces of Hipness”

**Marco Petrelli**
University of Bologna, Italy

“Crisis, Compensation, Deviation: The Space of the Southern Plantation in C.E. Morgan’s *The Sport of Kings*”

**Giuseppe Polise**
University of Naples L’Orientale, Italy

“Black Women and the Blues: A Desecrated Space of Eroticized Spirituality”
D67 — THE UNIVERSITY AND SPACE, PHYSICAL AND METAPHYSICAL

Chair: Abigail Fagan
Leibniz University, Germany

Aneta Dybska
University of Warsaw, Poland
“Restorative Justice Centers on U.S. Campuses”

Abigail Fagan
Leibniz University, Germany
“Professorial Service as Community Service: An Alternative Historical Trajectory”

Miaïna Razakamantsoa
Leibniz University, Germany
“The Space of Translated Literature in the U.S. Book Industry”

Eriko Ogihara-Schuck
TU Dortmund, Germany
“More British than Britain? American Literature and the Decolonization of the English Departments in Universities in Malaysia and Singapore”

E68 — CLIMATE CHANGE

Chair: Welf Werner
Heidelberg University, Germany

Melanie Meunier
Sciences Po Strasbourg, France
“American Climate Change Policy at the State, Regional and Local Levels”

Chitra Sanam
Heidelberg University, Germany
“From Kyoto to Paris: A Discussion of Cross-National Equity Concerns, That Span the Analytical and Ethical, Which Delayed U.S.-India Partnership for Climate Change”

Natalie Rauscher and Welf Werner
Heidelberg University, Germany
“U.S. Catastrophe Mitigation Meets Public (Dis)Trust in Political Institutions”

F69 — SPACES, FORMS, AND POLITICS OF RENEWAL IN AMERICAN POETRY

Chair: Paulina Ambroży
Adam Mickiewicz University, Poznań, Poland

Paulina Ambroży
Adam Mickiewicz University, Poznań, Poland
“A Renewal or the End of the Lyric? Instagram Poetry and the Digital Commons”

Kacper Bartczak
University of Łódź, Poland
“Laying Waste To the Vitalist Difference: Louise Gluck’s Post-Confessional Deadlock”

Grzegorz Kość
University of Warsaw, Poland
“Robert Lowell as a Flâneur and a Poet in Pursuit of Newness”
A70 — CITIZENSHIP AND RENEWAL: POLITICAL AND MILITARY SPACES

Chair: Carsten Junker
TU Dresden, Germany

Carsten Junker
TU Dresden, Germany
“Field Notes on Capitol Hill and Near Northeast: Tensions in the Center of Power”

Michael Stricof
Aix-Marseille Université, LERMA, France
“Environmental or Economic Renewal of Military Spaces in the Post-Cold War United States”

Sarah Wagner
Atlantic Academy Rheinland-Pfalz, Germany

Lucas Hellemeier
Free University, Berlin, Germany

B71 — CONSTRUCTING AMERICAN CITIZENSHIP: BETWEEN LAW AND PERFORMANCE

Chair: Jak Allen
University of Kent, UK

Jak Allen
University of Kent, UK

Alf Tomas Tønnessen
University of Agder, Norway
“American Conservatism and the Rejection of T. H. Marshall’s Social Citizenship”

C72 — AMERICAN SOCIAL FICTIONS

Chair: Dominika Ferens
University of Wroclaw, Poland

Dominika Ferens
University of Wroclaw, Poland
“Incorporated Cities: Formal and Social Fragmentation in D. J. Waldie’s Holy Land: A Suburban Memoir”

Kai Everett Hopen
Rijksuniversiteit Groningen, Netherlands
“A Public Learning Slowly How to Speak Again’: How Literature Does and Does Not Have Practical Effects, as Discussed with Ben Lerner’s The Topeka School”

Martha Jane Nadell
Brooklyn College, CUNY, USA
“Citizenship and Urban Space: Urban Imaginaries and the Poetics of Belonging in Twentieth and Twenty-First Century American Literature”
**WORKSHOP SESSION**

**DEMOCRATIC MALAISE AND THE POSTLIBERAL AESTHETIC**

**Chairs:**
- **Andrew Gross**
  University of Göttingen, Germany
- **Johannes Völz**
  University of Frankfurt, Germany
- **David Rosen**
  Trinity College, Hartford, CT, USA
- **Aaron Santesso**
  Georgia Institute of Technology, Atlanta, USA
- **Ellen Hinsey**
  Paris
- **Laura Bieger**
  University of Groningen, Netherlands
- **George Blaustein**
  University of Amsterdam, Netherlands

**CONTEMPORARY AFRICAN AMERICAN LITERATURE**

**Chair:** Tuula Kolehmainen
University of Helsinki, Finland

- **Tuula Maria Kristiina Kolehmainen**
  University of Helsinki, Finland
  “Renewing Male Vulnerability in Gloria Naylor’s Brewster Place Novels”
- **Nicole Waller**
  University of Potsdam, Germany
  “Reading African American Territorialities”
- **Aitor Ibarrola-Armendariz**
  University of Deusto, Bilbao, Spain
  “Ta-Nehisi Coates Puts Black Citizenship in Perspective in *Between the World and Me*”

**FEMINIST DYSTOPIAS**

**Chair:** Ina Batzke
University of Augsburg, Germany

- **Justyna Laura Galant**
  Maria Curie-Skłodowska University, Lublin, Poland
  “‘Woman in the lead’: Women’s Strike in American Nineteenth-Century Dystopias”
- **Ina Batzke**
  University of Augsburg, Germany
  “Reimagining the Reproductive Citizen”
- **Agnieszka Ziemińska**
  University of Warsaw, Poland
  “Solidarity and Resistance in the Patriarchal Dystopia of *Bitch Planet*”
A76 — DECOLONIAL OCEANS
Chair: Susann Koehler
University of Goettingen, Germany

Juliane Braun
Auburn University, USA
“Decolonizing Exploration: European Discovery Narratives and Indigenous Reconfiguration”

Katharina Fackler
University of Graz, Austria
“The ocean, if not the land, is free’: Slave-Ship Rebellion, Oceanic Emancipation, and the Horizons of Decoloniality”

Iris-Aya Laemmerhirt
TU Dortmund, Germany
“Rocky Boats and Unsafe Waters: The Ocean in Vietnamese American Graphic Refugee Narratives”

B77 — HISTORY OF IDEAS
Chair: Ben Alexander
Harvard University and University of Southern California, USA

Yuliya Balashova
Saint Petersburg State University, Russia
“American Almanac’s Tradition”

Gordon Fraser
University of Manchester, UK
“Seizing ‘Star Territory’: The U.S. National Almanac and the Nineteenth-Century Space Age”

Karolina Szlasa
University of Warsaw, Poland
“Moving ‘Up’ the Ladder, Ludwig Wittgenstein’s Ladder”

Ben Alexander
Harvard University and University of Southern California, USA
“The Invention and Reinvention of Lost Cause Mythologies in America”

C78 — THE CIVIL RIGHTS MOVEMENT AND ITS LEGACY
Chair: John Andrew Kirk
University of Arkansas, Little Rock, USA

John Andrew Kirk
University of Arkansas, Little Rock, USA
“What Is the Civil Rights Movement?”

Antoni Górny
University of Warsaw, Poland
“Live-Tweeting the Revolution: Black Citizenship 50 Years After Black Power”

Mark Newman
University of Edinburgh, UK
“The Marching Priest: The Civil Rights and Labor Activism of Father Sherrill Smith during the 1950s and 1960s”

Ahngeli Shivam
Johannes Gutenberg University Mainz, Germany & Georgia State University, Atlanta, USA
“X American and Pan-Ethnicity”
D79 — WORKSHOP SESSION

DIALOGUE AND RESPONSE: NATIVE PERSPECTIVES ON EUROPEAN/WESTERN CULTURE

Chair: Mathilde Roza
Radboud University, Nijmegen, Netherlands

Markus H. Lindner
Goethe University, Frankfurt, Germany
“‘When We Were There’: A Lakota Perspective on Buffalo Bill’s Wild West”

Mathilde Roza
Radboud University, Nijmegen, Netherlands
“Representing Extreme Violence: Applying the Holocaust Questions to the Question of Native Genocide”

Iris Plessius
Radboud University, Nijmegen, Netherlands
“‘Here in This Place’: Dutch-Haudenosaunee Diplomacy between 1674 and 1696”

Urszula Piasta-Mansfield
Cornell University, USA
“‘The Great Eater with Big Belly’: The Haudenosaunee Perspective on the European Right in Indigenous Lands”

E80 — BONDS AND BOUNDARIES: CONFLICT AND COMMUNITY IN EARLY TWENTIETH CENTURY U.S. CITIES

Chair: Elizabeth Ann Duclos-Orsello
Salem State University, USA

Elizabeth Ann Duclos-Orsello
Salem State University, USA
“When Community Was Up for Debate: The Everydayness of Remaking Community in America and the Legacy of its Expansiveness”

Bruce J. Schulman
Boston University, USA
“The Fight Against the Movies”

Klara S. Szlezák
University of Passau, Germany
“Old World Communities and New World Urban Spaces: The Synagogue, Community-Building, and Social Prestige in Abraham Cahan’s ‘The Imported Bridegroom’”

F81 — THE WEST ACROSS MEDIA AND DISCIPLINES

Chair: Douglas E. Green
Augsburg University, Minneapolis, USA

Stefan Steve Rabitsch
University of Graz and University of Klagenfurt, Austria
Douglas E. Green  
Augsburg University, Minneapolis, USA  
“Outlaw as Model Citizen: Hell or High Water and the New Gilded Age”

Cameron Weishoff  
University of Wyoming, USA  
“The Three Waves of Wyoming Development”

Michael Fuchs  
University of Oldenburg, Germany  
“Terraforming the Plastic Planet: Colonizing Human Waste, Entrepreneurial Thinking, and Petroculture in Great Pacific”

KEYNOTE LECTURE

Chair: Zuzanna Ładyga  
University of Warsaw  
“Cruising and Method: Notes on Queer Studies in a Transnational Context”
ORGANIZERS:

American Studies Center & Institute of English Studies
University of Warsaw

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